

# The Remnant Church

1Peter 2:9-10, Hosea 2:23, Romans 9:25-28

MLC

Kane McNally

$G^7$   $A^7$   $\frac{G^7}{B}$  C C<sup>o</sup> C  $\frac{Dm}{C}$  C  $\frac{Dm}{C}$  C Dm Dm(maj7) Dm7  $\frac{C}{E}$   $\frac{C^o}{E^b}$   $\frac{C}{E}$  C  $\frac{C}{E}$

With Illumination, tempo ebbs and flows phrase by phrase ♩ = 76 softer and slower

*mf* You are a cho-sen gen-er-a-tion *cresc.* a roy-al priest-hood *f* a ho-ly na-tion His

8 F D#o7  $\frac{C}{E}$  C  $\frac{C}{B}$  A A7  $\frac{G^7}{B}$   $\frac{A^7}{C\#}$  Dm Dm(maj7) Dm7  $\frac{C}{G}$   $\frac{A^7}{G}$

Original tempo Faster, 1 beat per bar

*mf* own spe-cial peo-ple, that you may pro-claim the prais-es of Him who called you out of dark -

17  $\frac{Dm}{G}$  G7 C G7 C Original tempo

ness in-to His *ff* mar-vel-lous light! *mp* who once were not a peo-ple *mf* but

28 E7 Am  $\frac{Am}{G\#}$   $\frac{Am}{G}$   $\frac{D^7}{F\#}$  D7 G7 Getting slower  $\frac{Dm}{G}$

Getting faster Getting slower

now they are the peo-ple of God, who had not ob-tained mer-cy but now have -

39  $\frac{Dm^7}{C}$  Cmaj7  $\frac{Dm}{C}$  C unison  $\frac{Dm^7}{C}$  Tenderly ♩ = 56

ob-tained mer-cy. Of His bride He did say: Then I will

48 G7 Cmaj7 Fmaj7 Bø7 E7 Am A

sow her for My-self in the earth and I will have mer-cy on her who had not ob-tained mer-cy; then I will

55 Dm7 G7 Cmaj7 Fmaj7 Bø7 Getting faster Dm7 E7

say to those who were not My peo-ple, "You are My peo-ple", "You are My peo-ple", And they shall

64 Am A7 Dm7 G7 Cmaj7 Fmaj7 Bø7

say, "You are my God!" You are My peo-ple You are my God! You are My peo-ple

MLC

73 E<sup>7</sup> Am A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>  
 You are my God! *mf* You are My peo - ple You are my

78 Cmaj<sup>7</sup> Fmaj<sup>7</sup> B<sup>ø7</sup> E<sup>7</sup> Am  
 God! You are My peo - ple You are my God!  
 Getting slower

83 F D#<sup>o7</sup> C/E E<sup>7</sup> Am F D#<sup>o7</sup> C/E  
 Tempo ebbs and flows, 1 beat per bar ♩ = 50  
*mp* I will call them My peo-ple\_\_\_ who were not\_\_\_ My peo-ple\_\_\_ and her\_\_\_ be-loved

94 E<sup>7</sup> Am D<sup>ø7</sup>/Ab C/G D<sup>ø7</sup>/Ab C/G  
 who was not\_\_\_ be - loved... And it shall come to pass in the place\_\_\_ where it was said to them

104 E<sup>7</sup> Am D<sup>ø7</sup>/Ab C/G G/F C/E F/A  
 Getting slower  
 You are not\_\_\_ My peo-ple In that ver-y same place\_\_\_ they shall be called *mf*

116 C/G G C G<sup>7</sup> C  
*f* sons of the liv - ing God. *f* Though the num-ber of the chil-dren of Is - rael  
 Getting slower With movement ♩ = 45

126 G<sup>7</sup> C C#<sup>5</sup> G/F F D#<sup>o7</sup> C/E D<sup>ø7</sup>/Ab C/G  
 be as the sand\_\_\_ of the sea\_\_\_ *mf* the rem - nant will be saved\_\_\_ *mp* for He will fin-ish the work and  
 Getting slower slower Original tempo

137 Dm/G C/G Dm/G C/E F/A C/G A<sup>7</sup>/G  
 cut it short in right - eous - ness\_\_\_ *mf* be-cause the Lord will *f* make  
 Getting faster

146 Dm<sup>7</sup>/G G<sup>7</sup> C G/C F/C Fm/C C  
 a\_\_\_ short work up - on\_\_\_ the earth!\_\_\_  
*ff* Getting slower